

Follow the Songlines

Crotchet = 140 Pulsating Energy

Words: Shirley E. Murray 1993
Music: Douglas Simper 1998

First system of musical notation. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

CHORUS

Chorus section of the musical score. It continues with the same three-staff format. The lyrics are: "Fol-low the song lines, fol-low the Spi-rit Sing-ing the world in-to". The piano accompaniment remains consistent with the previous section.

Second system of musical notation. The lyrics are: "be-ing a new, Fol-low the theme of the an-cient one's dream-ing". The piano accompaniment continues with the same eighth-note pattern.

Third system of musical notation. The lyrics are: "foot-prints in faith that the track will run true." Below this, a section labeled "VERSE 1" begins with the lyrics: "Time be-yond time,". The piano accompaniment continues with the same eighth-note pattern.

Fourth system of musical notation. The lyrics are: "Dream be-fore dream-ing, one Hol-y spi-rit has sung the de-sign,". The piano accompaniment continues with the same eighth-note pattern.

path - ways of peace,
wid - en - ing cir - cles,
mus - ic and dance that de -

clare the di - vine,

CHORUS

Fol - low the song - lines,

fol - low the spi - rit
sing - ing the world in - to
be - ing a new,

fol - low the theme of the an - cient one's dream - ing, foot - prints in faith that the

VERSE

track will run true.

2 Bush - fire may flare,
3 New songs be born,

sear - ing our cour - age,
sensed by God's long - ing,

earth - quake of doubt shake the words that we pray: look for the shoots,
new lines be drawn, in the rock, in the dust, call - ing out love,

green grow - ing sap - lings, look for the hope - ful a - mid the de - cay,
call - ing out just - ice, call - ing a peo - ple to grow and to trust,

Hear Our Cry Before We Call

Words: Neil Quintrell 2004
 Music: Norma Inglis 2005

4

B7 Em

1 We long for the days when the cries of dis -
 2 We long for the days when the ham - mer of
 3 We long for the days when the lost of the

7

Em/B Bm7 Em

4

Am G C/A

ress are stilld and the sound of weep - ing is
 arms is hushed and the threat of war - ring is
 earth are home and the pain of hun - ger is

10

D7/A G C7 C G/D D

7

heard ho no more: when the taste of
 feared no no more: when the pulse of
 felt nd no more: when the dream of

langu - ter fills the mouths of the peo - ple
 free - dom fires the hearts way of the peo - ple
 har - vest lights the way of the peo - ple

13

G/B Am/C B7 E

and joy is the land.
 and peace is in the land.
 and hope is in the land.

16

E A

Spi-rit of a new be-ginn-ing
 new to-mor-row
 new cre-a-tion

19

E A7 B A G#m C#m

Hear our cry be-fore we call
 Ans-wer when the time is rea-dy.

23

F#m B B7 E

Give us cour-age to en-dure.

Source of Our Call

Reflectively

Chorus after vv 29-4

Words: Neil Quintrell 1998
Music: Norm Inglis 2005

Em

1 We asked for a home, and you gave us a jour - ney
 2 We asked for a sign and you gave us a vis - ion
 3 We asked for a rest and you gave us a call - ing.
 4 We asked for love and you gave us com - mu - ni - ty.

Am D G Em

1 faith, like a sin - gle flame, weav - ing light and
 2 Hope, like a dance - er's hands, form - ing shape and
 3 Peace, like an eagle's rise flower, lift - ing doubt and
 4 Trust, like a desert let's flower, bring - ing joy and

Am Em/B Bm7 Em

1 shad - dow on an in known way, (To Verse 2)
 2 sub - stance from to - mor - row's day, (To Chorus 1)
 3 weak - ness in its cert - ain - ised - ty. (To Verse 4)
 4 beau - ty in its prom - ised - ing. (To Chorus 2)

CHORUS E E/G# A E

(Chorus 1) Source of our call, add and source of our sus - tain - ing,
 (Chorus 2) Source of our call, and source of our sus - tain - ing,

B/D# B C#m F#m7 B

spin re-new in us to by our your
 dance Spi - rit of rit time rain,

E A B

faith - ful from the ston - ness in y
 days days of of
 doubt drought that our

B C#m F#m7 B E

we may rise low up, rise - low up
 bold green - ing

Interlude

crochets

Bm

To verse 3
 or End